

PAST & PRESENT STUDENTS' NEWS COMMUNITY

COME TINTERNITES YOUNG AND OLD, NEAR AND FAR

Earlier this year we caught up with Betty Boslooper (Clark, YG 1937) and her two daughters, Lys McMillan (Boslooper, YG 1965) and Suzanne Wall (Boslooper, YG 1968).

Betty started Tintern in 1932, aged 9, with no previous formal education; her father was a mining engineer in Burma which offered limited educational opportunities. Betty recalls school being challenging in the beginning but her unmistakable resilience rewarded her with Head Prefect in 1937. A proud member of Somner house, she easily cited the other house names as she recalled the robust competition between them. Betty laughed as she warmly remembered Miss Colebrook; 'I loved her', she warmly remembers, and then adds good-humouredly 'in retrospect'. We were very pleased to present Betty with an extract from the 1937 Brook where Miss Colebrook specifically congratulated her for her 'real leadership' throughout her Head Prefect year.

Lys, Suzie and Betty were interested to hear



about our Parallel education model and the current happenings at Tintern. Both daughters began their education at Hawthorn and as it happens, we believe Suzie to be the youngest from Hawthorn and, we did think Betty the oldest, until we heard from Betty Williams (Thompson, YG 1937), who turned 100 in July! Congratulations Betty.

FRIENDSHIPS ACROSS THE CONTINENTS

Briony Karakoussis (Fowler, YG 2007) still catches up with her exchange partners from Year 10 German Exchange in 2005. Anna-Birga, Viola and Briony met up again in 2012 and travelled around Europe, before returning to Erkelenz to share a white Christmas with her host family. In 2016, Briony's host family came all the way from Germany to attend her wedding in Australia, and this year Briony will be taking her husband to Germany to experience a white Christmas with her host family.

CLOCKWISE FROM TOP: Briony and her exchange family in 2005, Briony's wedding, Briony with her parents and exchange partners in France.



Help us gather memories and stories to preserve our history for the next 141 years. If you have a similar story to share with the wider Tintern Community please contact our Community Relations Team on 9845 7877 or email communityrelations@tintern.vic.edu.au

VAL LADE AUSTRALIA'S QUEEN OF DÉCOUPAGE



Découpage is the art of decorating an object by gluing coloured paper cut-outs with special paint effects and adding many layers of varnish, which are then sanded to a polished finish. Découpage evolved from Venice in the 18th Century, originally 'Lacca Povera' or poor man's lacquer. It spread to France to become Découpage, from the French verb découper, to cut up, or out.

In Australia, we have been fortunate to have great teachers of this specialised art form such as our very own Val Lade (Dawson, YG 1953), who may have been responsible for introducing this art form to Australia. After leaving school, Val worked as a colourist with a Melbourne based photographer, colouring skin tones and bridesmaids dresses in wedding photos. Val progressed as an artist and went on to paint and teach acrylic painting.

It was not until the mid-70s when a well-known fibre artist and friend, Sue Trytell introduced Val to Découpage illustrations in an American magazine and insisted she should 'learn to do this and teach it, for she felt it was right for her' and then, Découpage was introduced to Australia. Val worked closely with experts such as Richard Bell, the chemist who invented Estapol and an abrasives specialist, Philip Dawson to invent a suitable lacquer and sandpaper for the Australian climate. After a year of refining and testing, Val gave her very first class at the Caulfield Arts Centre in 1977.

Val has travelled to many continents of the world teaching and displaying her art form and is very well respected amongst the Découpage community. Val has written and co-authored several books on the topic and is a life member of the Découpage Guild of Australia, which she helped establish. Val was the leading force behind what is believed to be the world's first display of Découpage screens.

In 1997 after nearly five years of work by Val and her students displayed 42 screens, some more than two metres high, in the 'Devine Découpage exhibition at the Melbourne Exhibition Centre.

Aged 82, Val lives in Hampton with her husband of 61 years, John who cares for her and is incredibly proud of Val's lifetime achievements; as we are at Tintern.



TOGA GOLF

Kew Golf Club was the venue for the 89th Annual Women's Interschool Golf Challenge Cup, held on 16 April 2018. The competition began to foster teamwork in Associate golf and to promote a charity day. The event has supported 'The Cottage by The Sea' for many years now and this year donated \$4,500; proceeds from a stall held on the day and any surplus over the costs. The inclement weather of the weekend fortunately cleared with only a sprinkle of rain, as we were finishing, on what was to be a low scoring day. Lyn Coutie (Stevenson, YG 1970), Marg Carroll (Byrne, YG 1969), Jacky Clark (YG 1968) and Melinda Thomas (YG 1983), endeavoured to bring the trophy home for Tintern, however we had to settle for equal 7th with 106pts.

Genazzano won the day with 122pts, Clyde 2nd with 119pts and St.Leonards/Toorak College equal 3rd with 114pts. A nice win for Genazzano, whose last victory was in 1941. Tintern have come close on previous years but have never won the trophy.

The next Challenge Cup will be held at Sorrento Golf Club on Monday 1 April 2019. This will be the 90th year since its inception in 1929 and grand festivities are planned to celebrate this momentous occasion; a wonderful opportunity for Tintern to take first prize!

If you are interested in joining the TOGA golfers or would like to find out more, please contact our Community Relations Team on 9845 7877 or email communityrelations@tintern.vic.edu.au



LEFT TO RIGHT:
Marg Carroll (YG 1969), Jacky Clark (YG 1968), Melinda Thomas (YG 1983) and Lyn Coutie (YG 1970)

